

**Watercolour Connections**  
**Nordic House, Reykjavik**  
**Programme for artists and other guests**  
**11. – 13. November 2017**

**Saturday 11<sup>th</sup> November**

15.00: Opening reception of the international exhibition of watercolour paintings in the basement gallery of the Nordic House, Reykjavík. Light refreshments. Directions <https://ja.is/norraena-husid/>

16.00 – 16.45 Internationally renowned Welsh harpist Eira Lynn Jones will be giving a recital in which her performance is inspired by the watercolour paintings in the exhibition. All the works will be displayed on a screen while Eira performs. This short recital will take place in the auditorium on the first floor of the Nordic House where there are excellent acoustics and sufficient seating.

Following this recital, guests can return to the exhibition if they wish to spend more time there.

18.00 Celebration dinner at the restaurant Nauthóll <http://nautholl.is/en/bistro/>. Since it is only a 5 minute drive from Nordic House to the restaurant, we will be able to provide transport for those guests who do not wish to return to their accommodation before the dinner. At Nauthóll we can enjoy a three course meal which comprises:

**Starter:** Nauthóll's Fish Soup

**Main course:** a choice between Lamb T-bone Steak served with baby potatoes, fresh vegetables, mushrooms and mushroom sauce.

or

Pan Fried Cod fillet served with kimchi, baby potatoes and Hollandaise sauce.

**Dessert:** Two tier chocolate mousse served with vanilla ice cream.

Price per person 6500 ISK

**Please note that those who wish to join us for this celebratory dinner should send a confirmation to the NAS Iceland representative, Edda Thorey ([eddathorey@gmail.com](mailto:eddathorey@gmail.com)) no later than 11<sup>th</sup> October. Please advise her of the number of guests and which of the main courses you would prefer.**

### **Sunday 12<sup>th</sup> November**

10.00 A whole day adventure to various destinations in the south of Iceland. Our coach will depart promptly from BSI Bus Station at 10.00 but will be available for boarding from 09.30. Directions: <https://ja.is/kort/?d=hashid%3AYl0kE&x=357156&y=407175&z=8&type=map>

We drive out of the city to the South East, passing through Thingvellir, which was the site of the old parliament. Weather permitting there will be a photo stop looking out over the plains and lake of Thingvellir.



We then drive on to the Geysir area where we stop to see the hot springs and active geyser named Strokkur which erupts every few minutes. We then drive on a short distance to the Golden Falls (Gullfoss) in the glacial river Hvítá. This is considered by many to be

the most attractive of the Icelandic waterfalls, dropping in two stages a total of 62 metres into a narrow gorge.



After viewing these natural areas of beauty, we visit a nearby horticultural farm where tomatoes and cucumbers are grown in large quantities for the home market. The greenhouses at Fridheimar (<http://fridheimar.is/en>) have been opened to visitors for several years now. There we can gain an insight into the processes of greenhouse horticulture, with a short and informative talk on the subject. Visitors enjoy the special experience of entering a greenhouse with its fragrance of tomato plants and then sitting down to a meal of the famous Friðheimar tomato soup with fresh-baked bread and tomato plants all around. Coffee and tea are also included, but their special desserts cost extra. We learn how they use the pure ground water to feed the plants, hot water to heat the houses in winter and electricity from sustainable sources for the lighting. Production of tomatoes takes place all year round.

After this lunch experience we continue on our way east to Hvolsvöllur where we stop at a recently opened exhibition called the Lava Centre (<http://www.lavacentre.is>). As you may know, Iceland is a volcanically active island on the mid Atlantic rift which regularly experiences earthquakes and eruptions. The Lava Centre is situated within sight of the infamous Eyjafjallajökull which last erupted in 2010 and created chaos for anyone travelling to and within Europe. It is an interactive, high-tech educational exhibition depicting volcanic activity, earthquakes and the creation of Iceland over

millions of years. There is also an excellent café in the Centre for those who would like refreshment, although this is not included in the tour price.

We then drive back to Reykjavík arriving at about 18.00.

Included in the tour price is

- The coach transport
- Lunch at Friðheimar (Freshly made tomato soup and newly baked bread with as many refills as you wish. Coffee or tea)
- Entrance fee to the Lava Centre and cinema.

The cost of this day tour will be between 8900 to 9500 ISK depending on participation.

(This price is strictly to cover our costs of the above mentioned tour and for comparison the cost of only a visit to Geysir and the Golden Falls with no refreshment included is 7900 to 9900 ISK with regular tour companies in Reykjavík.)

**Those who wish to come with us on this day tour need to book with Edda Thorey ([eddathorey@gmail.com](mailto:eddathorey@gmail.com)) as soon as possible. Seats on the coach are limited so don't leave it too late to book!**

**Monday 13<sup>th</sup> November.**

Those guests taking part in this morning programme will be collected from their hotels at about 10.00. Please be ready in reception from 9.45. You will be driven to the Centre of Visual Arts at Kopúlfstaðir, just outside of the city. There we will visit some of the artists' studios and the cooperative gallery run by the artists themselves. It is here that Ninný Magnúsdóttir runs her studio, and as you know Ninný has been one of the two curators of the Watercolour Connection exhibition. Korpulfstadir was in fact once one of the largest dairy farms in Europe during the early 20<sup>th</sup> century but now houses the Art Centre as well as a golf club!

Our final destination is one of the city's culture centres at Gerduberg where we will visit the on-going exhibition of watercolours by Derek Mundell, (who happens to be the other curator of the Watercolour Connection exhibition!). Derek will give a brief introduction to his exhibition. Moss heaths are the subject of most of the works in this exhibition of 25 watercolours but there are also winter scenes where

we can assume that the moss is covered by snow and ice and awaiting the spring.

When you wish you can leave the exhibition and visit the restaurant on the 2<sup>nd</sup> floor of Gerduberg which is serving lunch between 11.30 to 13.00 hrs comprising of soup and a hot main dish for 1250 ISK payable at the restaurant We plan to return you to your accommodation or other destination within the city before 14.00 hrs.

**Once again, we must ask you to book this half day excursion to visit the artists by sending a mail to Edda Thorey ([eddathorey@gmail.com](mailto:eddathorey@gmail.com)) so that we can make the necessary arrangements for transport.**